

THE PRODUCTION OF NATURE IN SPANISH AMERICAN VISUAL CULTURE

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Reading Materials

- *Casta Painting*, by Ilona Katzew, Chapter 1
- [Vicente Albán](#), serie de Quito

Before reading:

Write a paragraph (in Italian or English) about the power visual images can have in shaping how people understand human populations, their environment, and differences among people. Give at least one example.

After reading Ilona Katzew's chapter:

1. Write three things you learned about how visual images helped shape ideas about race and social order in Spanish America.

2. Use your list of three things you learned from Katzew and then read the website on [Vicente Albán's Quito series](#). After reading, write a paragraph in which you answer these questions:

- What do Albán's paintings seem to classify, organize, or present to the viewer?
- How do they connect people, place, plants, animals, or local products?
- In what ways are these paintings similar to casta paintings, and in what ways are they different?